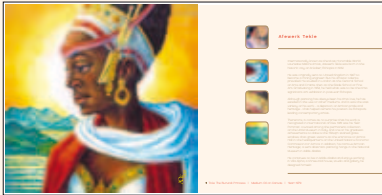


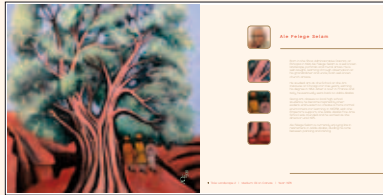
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Afewerk Tekle



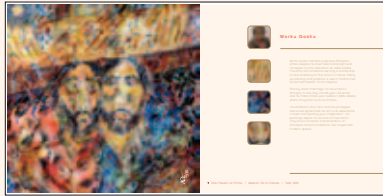
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Worku Mammo



Abdurahman Mohamed Sherif



Worku Goshu



Tadesse Belaineh



Bekele Abebe



Zerihun Yetmgeta



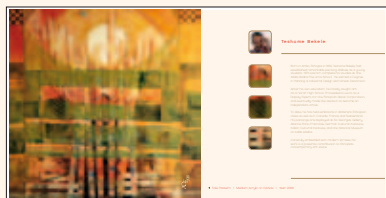
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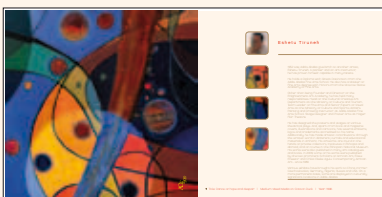
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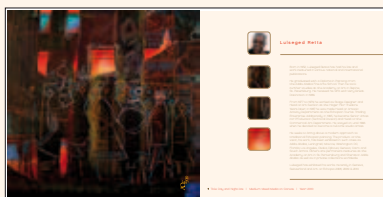
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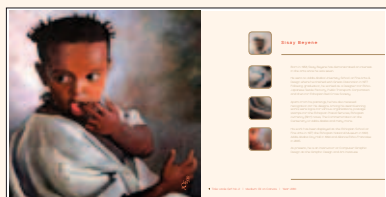
Teshome Bekele



Eshetu Tiruneh



Lulseged Retta



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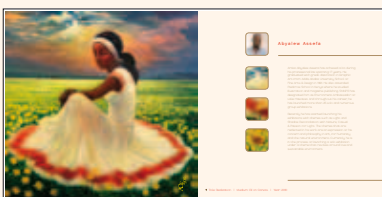
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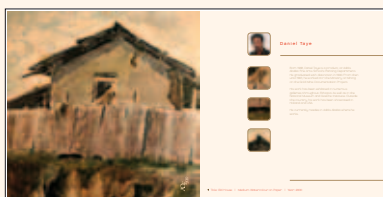
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Bisrat Shibabaw



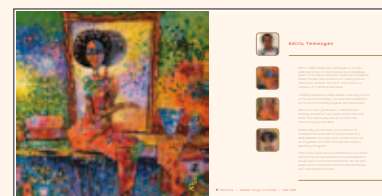
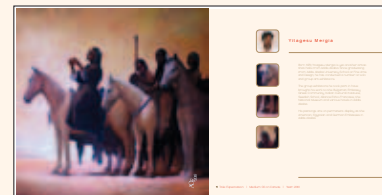
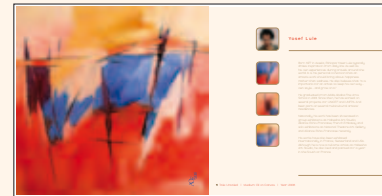
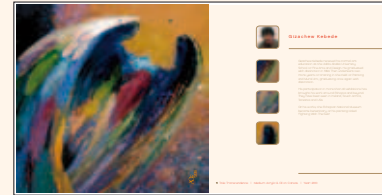
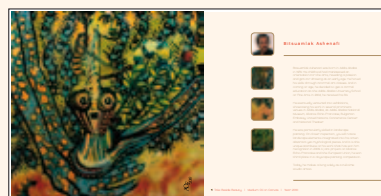
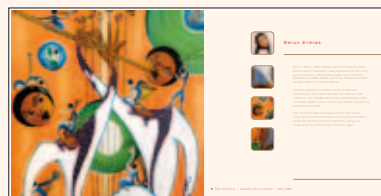
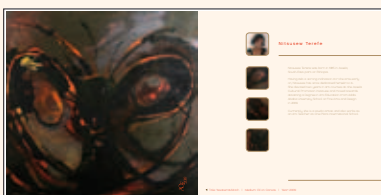
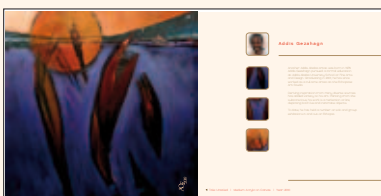
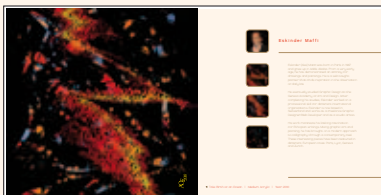
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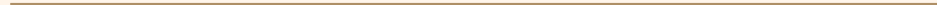
Daniel Taye



Wondwossen Beyene



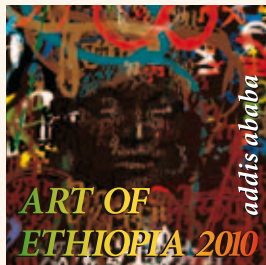
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FEATURED ARTISTS

APewenk Tekle	Wondwossen Beyene
Ale Felege Selam	Girma Seboka
Worku Mammo	TeFeri Mekannen
Abdurahman Mohamed Sherif	Gizachew Kebede
Worku Goshu	Dawit Abebe
Tadesse Belaineh	Mathias Lulu
Bekele Abebe	Yosef Lule
Zerihun Yetmgeta	Eskinder MaFFi
Desta Hagos	Kenima Ahmed
Tadesse MesFin	Yitagesu Mengia
Wosene Worke KosroF	Yacob Bekele
Teshome Bekele	Meron Ermias
Eshetu Tiruneh	Tewodros Hagos
Lulseged Retta	Addis Gezahagn
Sisay Beyene	Bitsuamlak AshenaFi
Mezgebu Tesema	Aklilu Temesgen
Getahun AsseFa	Nitsusew TereFe
Bisrat Shibabaw	
Abyalew AsseFa	
Daniel Taye	

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Artist Name : Eskinder (Alex Maffi)
Title : Makeda
Medium : Acrylic
Size : 100cm x 80cm
Description : Imagining Queen of Sheba (Makeda) in search for inner wisdom towards contemplation and being transparent to the expression of her own soul.



The third annual 'Art of Ethiopia 2010' show at the Sheraton Addis, will showcase works of excellence by a new generation of sensitive, skilled and highly motivated Ethiopian artists. For us, culture is not about the economic value of our creative industries; rather it defines us as a civilization. We strive to share our passion for Ethiopian art with the wider community in the country and internationally with those who travel to visit Addis and the show.

For over a decade, The Sheraton Addis has supported and displayed Ethiopian art, providing a venue to new talent. This year, the culmination of a year long effort, forty talented Ethiopian artists including the world-renowned Laureate Maitre Afewerik Tekle, will exhibit their work in the third annual show sponsored and curated by the Sheraton Addis.

Our featured artists will be generously contributing a portion of their proceeds towards the Sheraton Addis Art Endowment Fund as they have done last year. This Fund aims to promote Ethiopian artistic talent in Addis and across the country, helping us to better appreciate the world around us, explain it, and sometimes escape from it – as Picasso once stated "The purpose of art is washing the dust of daily life from our souls".

We hope our selection enriches your experience of the show and adds to your enjoyment and appreciation of great art.

A handwritten signature in black ink, reading "Jean Pierre V. Manigoff, R". The signature is stylized with a large, bold "J" and "M", and a small "R" at the end.

Jean Pierre V. Manigoff, R
General Manager



The Art of Ethiopia 2010

The annual 'Art of Ethiopia 2010' show is a testament to the excellent work of innumerable artists and a celebration of Ethiopian culture. A kaleidoscopic range of techniques and styles reflected in the quintessential distilling of art displayed, has brought together artists from across the country and provided them with a platform to express their artistic endeavors.

Art is not only a way to create beauty; it is a universal form of expression and transcends age, culture and language differences. It weaves together the threads of the past and present in a tapestry of color; stimulating and encouraging viewers, old and young, to examine and interpret life.

Ethiopian art is intriguing. It captures the rawness and beauty of an ancient land. Being an artist myself, and having exhibited my work in Europe, the Middle East and the U.S. For the last twenty years, I am captivated by the artwork displayed at the third annual 'Art of Ethiopia 2010' show, and honored to have had the opportunity of being curator to such an exciting event. For that I would like to thank the management of the Sheraton Addis. Both Jean-Pierre Manigoff and Omar Khoso Carrera who have been the inspiration and motivating force behind this outstanding show.

Thank you Lutsegard Retta, for your infallible support and pivotal role in assisting the Sheraton Addis for the last three years; your help has made it possible for an unacknowledged form of expression to be brought to the forefront locally as well as internationally.

We hope that you enjoy the show.

A handwritten signature in black ink, appearing to read 'Lutsegard Retta'.

Marina Emphietzi-Harris
Curator
Art of Ethiopia 2010





Afewerk Tekle



Internationally known as the Most Honorable World Laureate Maître Artist, Afewerk Tekle was born in the historic city of Ankober, Ethiopia in 1932.

He was originally sent to United Kingdom in 1947 to become a mining engineer. But his artistic talents prevailed. He studied in London at the Central School of Arts and Crafts then at the Slade School of Fine Art. Graduating in 1954, he held what was to be the first significant art exhibition in post-war Ethiopia.

Although painting has always been his first love, he has excelled in the use of other mediums. And it was the vast variety of his work - a depiction of African pride and heritage - that helped cement his position as Ethiopia's leading contemporary artist.

Therefore, it comes as no surprise that his work is recognized in international circles. 1981 saw his 'Self Portrait' counted among the permanent collection of the Uffizi Museum in Italy. And one of his greatest achievements to date is the 150sqm stained glass windows that greet visitors at the entrance of Africa Hall in the headquarters of the United Nations Economic Commission for Africa. In addition, his famous 'African Heritage,' a semi abstract painting, hangs in the National Museum in Addis Ababa.

He continues to live in Addis Ababa and enjoys working in Villa Alpha, a three-fold house, studio and gallery he designed himself.





Ale Felege Selam



Born in the Shoa Administrative District of Ethiopia in 1924, Ale Felege Selam is a well known landscape, portrait and mural artist. He is self-taught, learning through observation of his grandfather and uncle, both well-known church artists.



He studied art at the School of the Art Institute of Chicago for five years, earning his degree in 1954. After a tour in France and Italy, he eventually went back to Addis Ababa.



Giving art classes to local high school students, he became inspired by their evident enthusiasm to create a more formal environment for learning. In 1957/58, with the Emperor's support, the Addis Ababa Fine Arts School was founded and he worked as the director until 1975.

Ale Felege Selam is currently enjoying life in retirement in Addis Ababa, dividing his time between painting and fishing.





Worku Mammo



Born in 1935 at Addis Alem in Western Shoa, Ethiopia, Worku Mammo is a genuine artist whose abilities could not be hindered by any calamity.

He lost his hands in the accidental explosion of a discarded grenade in 1946. Then he lost all his possessions in a 1978 FlashFlood. Yet he survived and succeeded despite such adversities.



He studied at the Addis Ababa Fine Arts School from 1960 to 1962. Proceeding to the Academy of Arts in Leningrad to study Pedagogy, Stage Design and Painting. There he developed an interest in photography and filmmaking. At the end of his schooling, he had earned a Master of Fine Arts degree.



He served as Head of the Painting Department at the Addis Ababa Fine Arts School between 1972 and 1995. Garnering a Best Teacher Award during his stay. To date, his work has been exhibited not just in Ethiopia but in China, Sweden, USA and the Former USSR as well.





Abdurahman Mohamed Sherif



A painter, teacher and writer. Abdurahman Mohamed Sherif was educated in Berlin's Staatliche Hochschule Fuer Bildende Kuenste through a DAAD scholarship. After ten years of study, he managed to secure a Meisterschueler (M.A. in Fine Arts) in 1968.



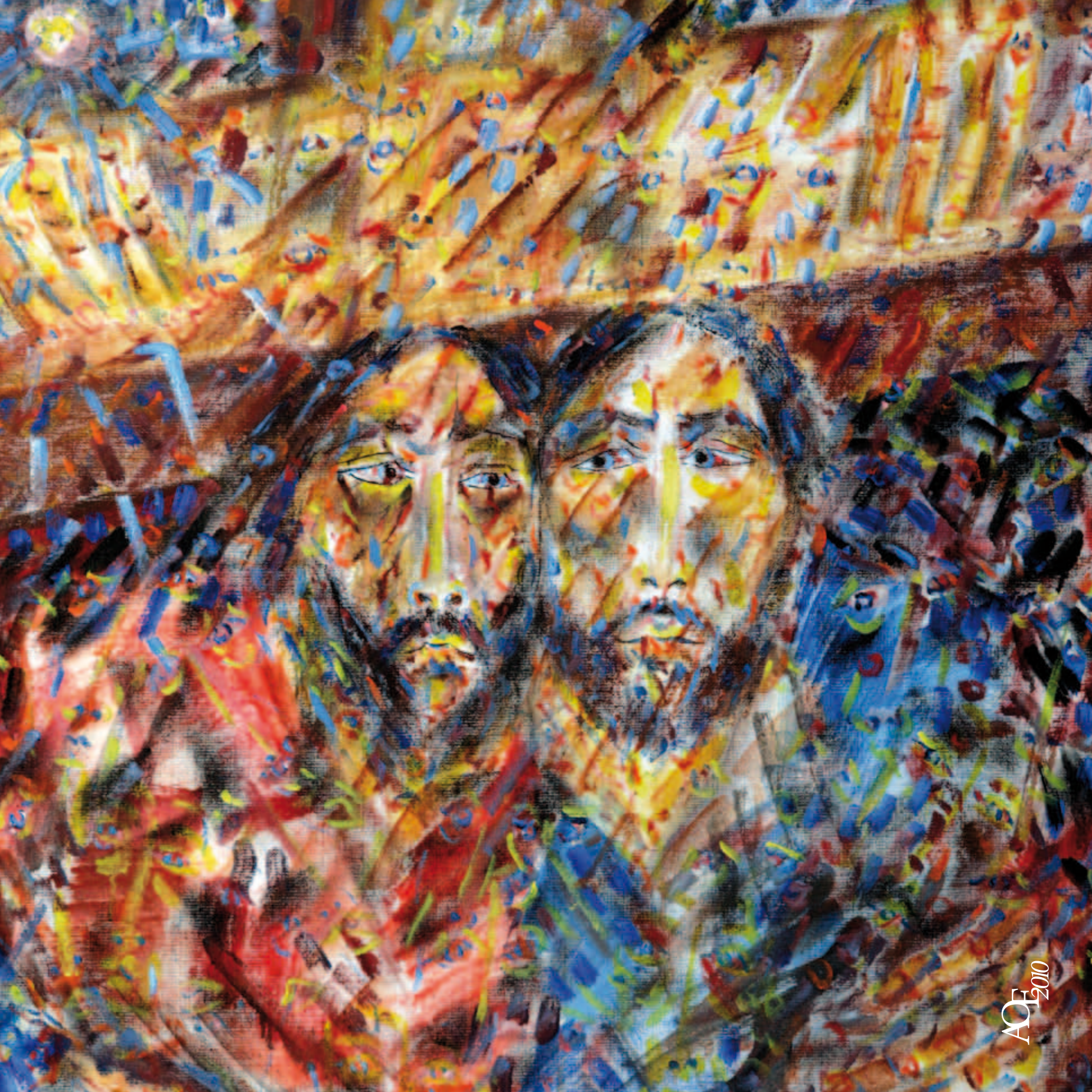
A year later he began showcasing his work in solo and group exhibits. Thereby extending the exposure of his work past Ethiopia to Belgium, Former Czech Republic, Germany, Nigeria, Russia and USA.



He worked as an Art Instructor at Kotebe Teachers' Training Institute for two years until 1970. Then at Addis Ababa Fine Arts School until 1975 when he was promoted to Director. He remained in this post until 1993. Apart from being Senior Lecturer in Screen Printing, he held additional responsibilities at the Visual Communication Department as Lecturer and Department Head.

In 1997, he received another DAAD grant. This Study Visit Award brought him to the Universitaet der Kuenste in Berlin where he received specialized training in Screen Printing.

He is the author of numerous papers presented at various national and international conferences and symposiums. And has penned articles in prestigious publications worldwide.





Worku Goshu



Worku Goshu remains a genuine Ethiopian artist despite his international background. He began his art education at Addis Ababa Fine Arts School before earning a scholarship to the Academy of Fine Arts in Cracow. Taking up painting and graphics, it was in Poland that he earned Master of Art Degree.



Shortly after marriage, he returned to Ethiopia. To this day, the 69-year-old artist and his Polish artist wife reside in Addis Ababa where they both work as artists.



His exhibitions are rare. And the privileged few would agree that his art is an experience in itself and opening your imagination. His paintings depict his source of inspiration. They are a constant interpretation of Ethiopia's artistic traditions. Yet, tinged with modern appeal.





Tadesse Belaineh



Born 1943 in Addis Ababa, Tadesse Belaineh is now a world-renowned artist. Having received multiple national and international recognition, including the Gold Mercury International Award in 1982.



He attended the Addis Ababa Fine Arts School from 1958 to 1962. After which he took further studies in Russia's Repine Academy of Painting, Sculpture & Architecture in St. Petersburg, graduating with a Master of Fine Arts degree in Sculpture. In 1985, he took additional training in modern ceramics in Berlin.



From 1969 onwards, he taught at the Addis Ababa University School of Fine Arts and Design. Moved on as Arts Section Head at the Ministry of Culture & Sports in 1985. Joined the Faculty of the Addis Ababa School of Fine Arts in 1988. Becoming Head of the Department of Sculpture until 1991 then Director until 1998.

Through solo and group exhibitions, his work has been showcased around Ethiopia as well as Finland, Germany, Italy, USA, Former USSR and Yugoslavia.





Bekele Abebe



Bekele Abebe was born in Jimma, Ethiopia in 1943. He is now an internationally recognized artist whose pieces have garnered foreign prestige.



His 1.65m ivory carving of an Axum obelisk had been presented by the Emperor as a gift to the United Nations. He created miniature ivory sculptures presented to the children of late President John Kennedy. These sculptures were of an Ethiopian warrior holding a shield and spear and an Ethiopian lady dressed in traditional clothing.



Bekele's portrait of the late president, John F. Kennedy carved in ivory had been presented to Robert Kennedy during the latter's visit to the Kennedy Library at Addis Ababa University. He had grown up with an inherent gift and evident passion for sculptures. Create bird carvings & seals from an early age. And it was the encouragement of his recipients that brought him to pursue a career as a sculptor. He graduated from Addis Ababa University School of Fine Arts & Design in 1967 and, proceeded to learn sculpture for five years in one of Hungary's famous art institutions, obtaining a Master of Arts degree.

He currently resides in Addis Ababa where he owns a studio and teaches casting techniques and sculpture at his alma mater.





Zerihun Yetmgeta



Zerihun Yetmgeta has established a trademark by his magic scroll paintings based on weavers' tools and strips of parchments framed on pieces of wood. It is this unique art form that made him "transformer of traditional motifs into a modern idiom," as art critic Elizabeth Biasio stated.



He comes from what was known as the Renaissance Period of Ethiopian Art. Receiving his art diploma from Emperor Haile Selassie I in 1967, he opened his first one-man show. A mixture of canvas, skin and wood, half his works were sold at the exhibit.



Owing to his extraordinary medium, numerous art books and other publications featured his work. Boldly confronting major Ethiopian issues, they are showcased in various museums worldwide.

He is recognized not just as an Ethiopian artist but an African artist. He won first place at the prestigious Second Dakar Biennale of Contemporary African Art in 1992 and second place in the Kenyan Panorama Award of 1994.

He now forms part of the Fine Art Faculty at Addis Ababa University as an instructor of Graphic Art.





Desta Hagos



Apart from being Ethiopia's leading female contemporary artist, Desta Hagos has also earned international acclaim. Her paintings are currently in possession of local and foreign art collectors alike. As well as on display at California Lutheran University, United Nations, United Nations Commission on Human Rights, Sheraton Addis Hotel, Tigray's Bahridan Museum and the National Museum among other places.



She went to the Addis Ababa Fine Arts School and became the first female artist to hold a solo exhibition while still a student. She graduated with distinction in 1969 and left to pursue further studies at the California Lutheran University. Attaining a B.A. in 1973, she returned to Ethiopia.



She worked for the Ethiopian Tourist Organization for 10 years before moving to the Ethiopian Tourist Trading Enterprise. There, she became the Head of the Artistic Activities Department.

She has taken part in various solo and group exhibitions in Ethiopia, Canada, Denmark, Kenya, Korea and USA. Truly a fountain of feminine pride, her work is the first female art to be purchased by the Ethiopian National Museum.

She now owns a studio where she works full-time & is planning for her 44th exhibition in the near future.





Tadesse Mesfin



Member of the 1972 alumni, Tadesse Mesfin graduated with great distinction from the Addis Ababa Fine Arts School.



After working as a Stage and Costume Designer for the National Theatre from 1973 to 1977, he decided to pursue further studies. He received a Master of Fine Arts Degree in Painting with Honors from the Repin Academy of Painting, Architecture & Sculpture in St. Petersburg in 1984.



In 1998, he won the Mid-American Arts Alliance (MAAA) prestigious Fellowship to the USA. And a year after, he was awarded the Ethiopian Fine Arts & Mass Media Prize for Painting.

Tadesse has put on solo exhibits and joined group shows as well. His work has been showcased not just in Ethiopia but also in China, former Czechoslovakia, Djibouti, France, Nigeria, Russia, Tunisia and USA.

Currently he is an Instructor at Addis Ababa University School of Fine Arts & Design.





Wosene Worke Kosrof



Born in 1950 in the Arat Kilo district of Addis Ababa, Wosene Worke Kosrof is a contemporary artist who has earned recognition on a global scale.

Formally trained at the Addis Ababa School of Fine Arts, he completed a BFA with distinction in 1972. Then, as a Ford Foundation Talent Scholar, he was awarded an MFA in 1980 from Howard University in Washington, DC.

Over the past four decades, Wosene (his professional name) has created an internationally recognized artistic signature in his work by being the first contemporary Ethiopian-born artist to use the script forms – Fiedel – of his native Amharic as a core element in his paintings and sculptures.

Prestigious museums that have his works in their permanent collections include the Smithsonian's National Museum of African Art (DC), The Newark Museum (NJ), Neuberger Museum (NY), Indianapolis Museum of Art (IN), Birmingham Museum of Art (AL), Fowler Museum of UCLA (CA), Samuel Harn Museum (FL), Fleming Museum (VT), the Völkerkunde Museum, Switzerland, and The National Museum of Ethiopia and the City Museum, both in Addis Ababa. His paintings are also in many international private and corporate collections.





Teshome Bekele



Born in Ambo, Ethiopia in 1950, Teshome Bekele had established remarkable painting abilities as a young student. 1973 saw him complete his studies at the Addis Ababa Fine Arts School. He earned a Degree in Painting & Industrial Design with Great Distinction.

After his own education, he initially taught art at a Harar High School. Proceeded to work as a Display Expert For the Ethiopian Retail Corporation., and eventually made the decision to become an independent artist.

To date, he has held exhibitions in different Ethiopian cities as well as in Canada, France and Switzerland. His paintings are displayed at St. George's Gallery, Alliance Ethio-Francaise, German Cultural Institute, Italian Cultural Institute, and the National Museum of Addis Ababa.

Carefully embedded with modern strokes, his work is a powerful contribution to Ethiopia's contemporary art scene.





Eshetu Tiruneh



1952 saw Addis Ababa give birth to another artist, Eshetu Tiruneh. A painter and an art instructor, he has proven himself capable in many facets.

He holds a Diploma with Great Distinction From the Addis Ababa Fine Arts School. He also has a Master of Fine Arts degree with Honors From the Moscow State Academy of Fine Arts.



Other than being Founder and Director of the Enlightenment Art Academy, he has held many responsibilities. Head of the Cultural Creative Art Department at the Ministry of Culture and Tourism. Team Leader of Fine Arts and Senior Expert of Visual Arts at the Ministry of Culture and Sports Affairs. Painting and Drawing Instructor at Addis Ababa Fine Arts School. Stage Designer and Poster Arts at Hager Fikir Theatre.



He has designed the posters and stages of various theatrical plays. And, apart from book and magazine covers, illustrations and cartoons, has several emblems, logos and trademarks accredited to his name. Additionally, he has made artistic contributions through the written word in different journals and educational materials in Amharic. His artworks are found in the hands of private collectors, Institutes in Ethiopia and abroad, and of course in the Ethiopian National Museum. His works were also published in many art catalogues and books. In 2009, some of his works were published by the two prominent Scholars of African Art, Ekwui Enwezor and Chika Okeke Agulu: Contemporary African Art - since 1980.

Various exhibits have brought his work to China, Former Czechoslovakia, Germany, Nigeria, Russia and USA. On a more permanent basis, some are displayed in culturally significant locations in Addis Ababa.





Lulseged Retta

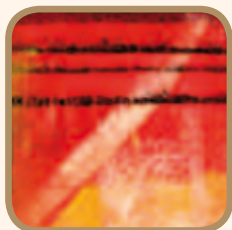


Born in 1952, Lulseged Retta has had his life and work featured in various national and international publications.

He graduated with a Diploma in Painting from the Addis Ababa Fine Arts School. Then he took further studies at the Academy of Art in Repine, St. Petersburg. He received his MFA with Very Great Distinction in 1986.



From 1977 to 1979, he worked as Stage Designer and Head of Art Section at the Hager Fikir Theatre. Years later, in 1987, he was made Head of Artistic Activity Department at the Ethiopian Tourist Trading Enterprise. Additionally, in 1995, he became Senior Artist for Production (Technical Division) and Head of the Commercial Art Department. He stayed on until 1996 when he decided to become a full-time studio artist.



He seeks to bring about a modern approach to traditional Ethiopian painting. The product of this vision, his work, has been exhibited in such cities as Addis Ababa, Leningrad, Moscow, Washington DC, Florida, Los Angeles, Osaka, Djibouti, Geneva, Cairo and South Africa. Others are permanent features at the Academy of Art in St. Petersburg and Sheraton Addis Ababa as well as in private collections worldwide.

Lulseged has exhibited his works recently in Geneva, Switzerland and Art of Ethiopia 2008, 2009 & 2010.





Sisay Beyene



Born in 1958, Sisay Beyene has demonstrated an interest in the arts since he was seven.

He went to Addis Ababa University School of Fine Arts & Design where he finished with Great Distinction in 1977. Following graduation, he worked as a Designer for Ethio-Japanese Textile Factory, Public Transport Corporation and then for Ethiopian Red Cross Society.



Apart from his paintings, he has also received recognition for his designs. Among his award-winning works were logos for various organizations, postage stamps for the Ethiopian Postal Services, Ethiopian currency (Birr) notes, The Commemoration of the Centenary of Addis Ababa and many more.



His work has been displayed at the Ethiopian School of Fine Arts in 1977, the Ethiopian National Museum in 1993, Addis Ababa City Hall in 1994 and Alliance Ethio-Francaise in 2005.

At present, he is an Instructor of Computer Graphic Design at the Graphic Design and Art Institute.





Mezgebu Tesema



Born in 1960 in Enewari at the Northern Shoa Administrative Region of Ethiopia, Mezgebu Tesema went to Addis Ababa Fine Arts School . He later went on a scholarship to Repin Academy of Painting, Architecture & Sculpture in St. Petersburg, where he received his MA.



On the conclusion of his education, he became an art instructor for painting and drawing at his former alma mater. Then in 1996, he began what would be a seven-year stint as Head of the Painting Department. In 2000 becoming lecturer as well.



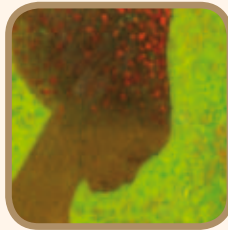
The Japan Foundation to the 'African Art Symposium 2001' made him a 'source person' for study programs in Tokyo, Yokohama, Kyoto and Hiroshima. And he had been fortunate enough to be given the privilege to tour Japan.

While his work has been mixed with others in local exhibits, he also held solo shows at the National Museum and Alliance Ethio-Francaise. Additionally, his work has been showcased in China, Germany, Russia and USA.





Getahun Assefa

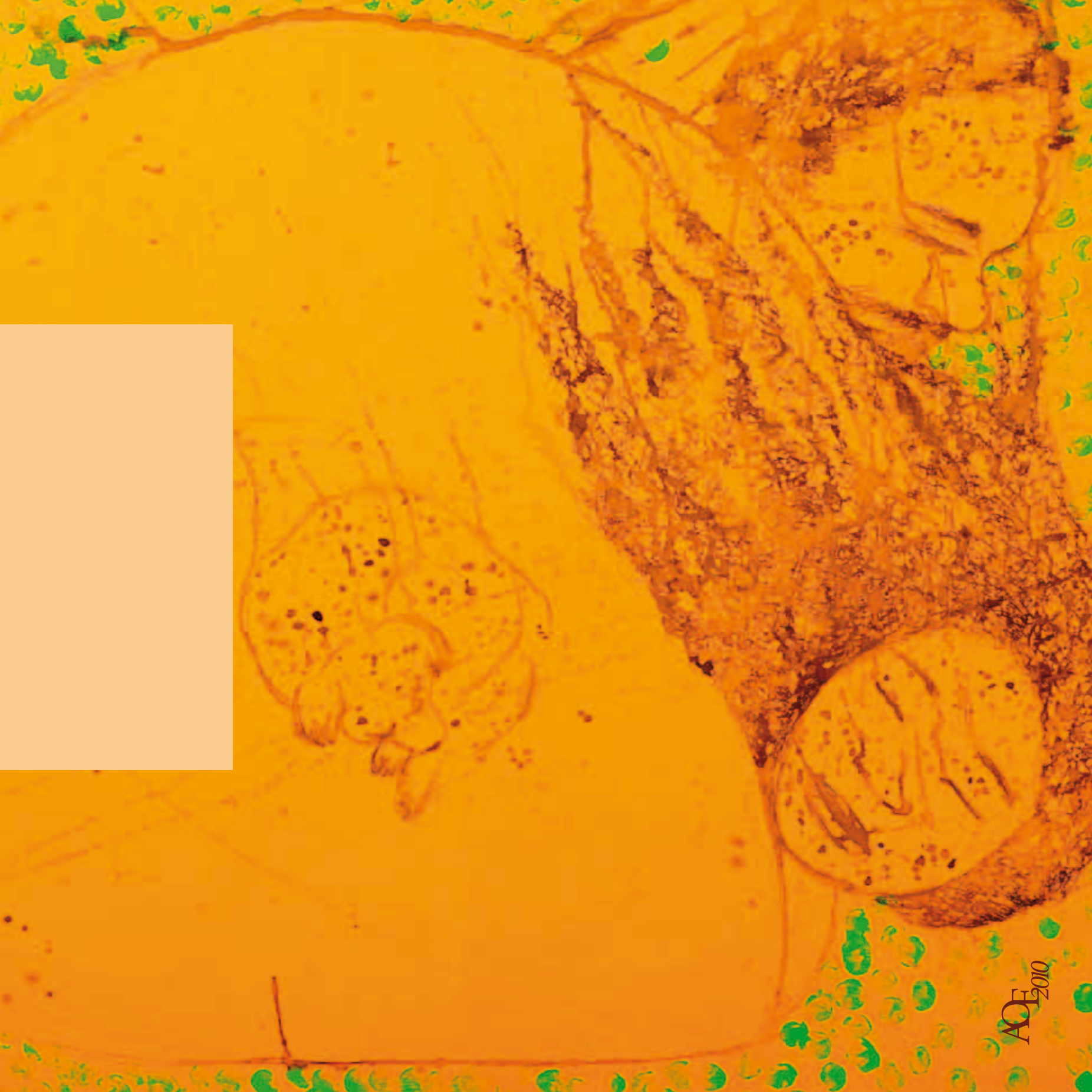


Getahun Assefa took up painting and graphics with a major in sculpture at the Addis Ababa Fine Arts School. He graduated with Great Distinction in 1987. In a move to further his education, he left in 1989 for Russia's Moscow State Academic Fine Arts Institute. He specialized in monumental painting (Mural Art) and received a Master of Fine Arts degree with Honors in 1995. There he also learned 2D and 3D computer graphic design.

In June 1997, he began working as Head of the Art and Craft Department at Ethiopian Television. He then moved to the Addis Ababa University School of Fine Arts and Design in 2001. There he became Head of Monumental Painting Department, a subject he also taught full-time.

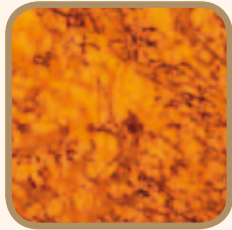
2005 saw him create a sculpture for the interior of Wolayta Sodo Town. It was made with a combination of mosaic work, graffiti, gypsum decoration and photographs. He also created another large-scale monumental sculpture for the exterior of the Sidama Cultural Hall in Awassa Town. This time combining mosaic work and digital artwork.

His works have been exhibited while some are still on display in Moscow and Addis Ababa. Others are held in private collections in Austria, England, Italy, Panama and USA.

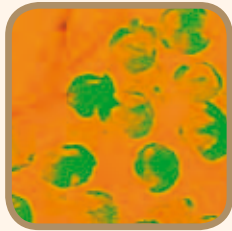




Bisrat Shibabaw



Bisrat Shibabaw born in October, 1965 in Addis Ababa. After finishing high school, Bisrat got her diploma from Addis Ababa Fine Arts School where she currently works as an instructor. She also holds a Masters Degree from Russia's St. Petersburg Academy of Arts.



Nationally, her work has been showcased solo at Alliance Ethio-Francaise, Lela Art Gallery and participated in several group exhibitions. Apart from being showcased in local venues her work has also been exhibited such as in China, France and Harn Museum of Arts in USA in 2007.





AOE 2010

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2010



Abyalew Assefa



Artist Abyalew Assefa has achieved a lot during his professional life spanning 17 years. He graduated with great distinction in Graphic Art from Addis Ababa University School of Fine Arts & Design in 1991. He also attended Piedcrow School in Kenya where he studied illustration and magazine publishing. SNNPR has designated him as Environment Ambassador of Lake Hawassa. And throughout his career, he has launched more than 25 solo and numerous group exhibitions.

Recently he has started launching his exhibitions with themes such as Light and Shadow Reconciliation with Nature, Casual & Passion for Light. The themes that are reflected in his work are an expression of his concern and philosophy in art, for humanity and the natural environment. Currently, he is in the process of launching a solo exhibition under a theme that revolves around love and sustainable environment.





Daniel Taye



Born 1968, Daniel Taye is a product of Addis Ababa Fine Arts School's Painting Department. He graduated with distinction in 1990. From then until 1993, he worked for the Ministry of Mining on the Gold Mine Documentation Project.



His work has been exhibited in numerous galleries throughout Ethiopia. As well as in the National Museum and Goethe Institute. Outside the country, his work has been showcased in Holland and USA.



He currently resides in Addis Ababa where he works.





Wondwossen Beyene



Wondwossen Beyene is a well-known local artist, born in Addis Ababa in 1971. He works solely from his studio and has been able to showcase his work locally as well as in the United Kingdom.



His works are a mix of different media, fusions of sculpture, painting, drawing, mosaic and photography. Some of his works can be found on permanent display at the Sheraton Addis Hotel and others can be found in many private collections in Addis Ababa and around the world.



Wondwossen studied art at Addis Ababa University School of Fine Arts & Design and graduated in 1991. Since then, he has held a variety of positions in the field of art, including a post in the Ministry of Sports & Culture and free-lance graphic design work for several companies in Ethiopia.

At present, he is the Head of the Art Department at Sandford International School and teaches the prestigious IB program.





Girma Seboka



Born 1972 in Addis Ababa, a city where much gifted artists come from, Girma Seboka was no exception. He had shown an interest in art early on. And at 11 years old, he had already been awarded a certificate and medal by the Japan government for his contribution to the International Children & Youth Art Exhibition. Four years later, he received a diploma for the same exhibition, organized then by the Government of Finland.

He attended school at Addis Ababa Technical School and earned his Diploma in Drafting in 1994. From there, he worked for a year in Addis Ababa Municipality City Development Project. He then returned to school in 1998. Addis Ababa University School of Fine Arts & Design granted him a Diploma in Painting with Great Distinction in 2002. That same year, he held lectures at the school for summer students. From then on, he began working as a Lecturer at the Abyssinia Fine Art Vocational Training Center.

Girma has carried out a number of art exhibitions at various cities in Addis Ababa. Addis Ababa Hilton, United Nations Economic Commission for Africa (ECA) & Dams Art Gallery are the major ones. He has also participated in many group art exhibitions, at Alliance Ethio-Françoise, Addis Ababa Municipality & Yared Music School.



Teferi Mekonnen



In 1974, Teferi Mekonnen was born in Addis Ababa.. He graduated From Addis Ababa University School of Fine Arts & Design with a Diploma in 1996 and Degree with Distinction in 2007.

He has been self-employed since, creating logo designs among others For various commercial enterprises. He works in his studio that caters to individual, hotels, offices and other organizations.

His work has been showcased in Addis Ababa at several hotels and offices. In addition, his work is held in private collections worldwide.





Gizachew Kebede



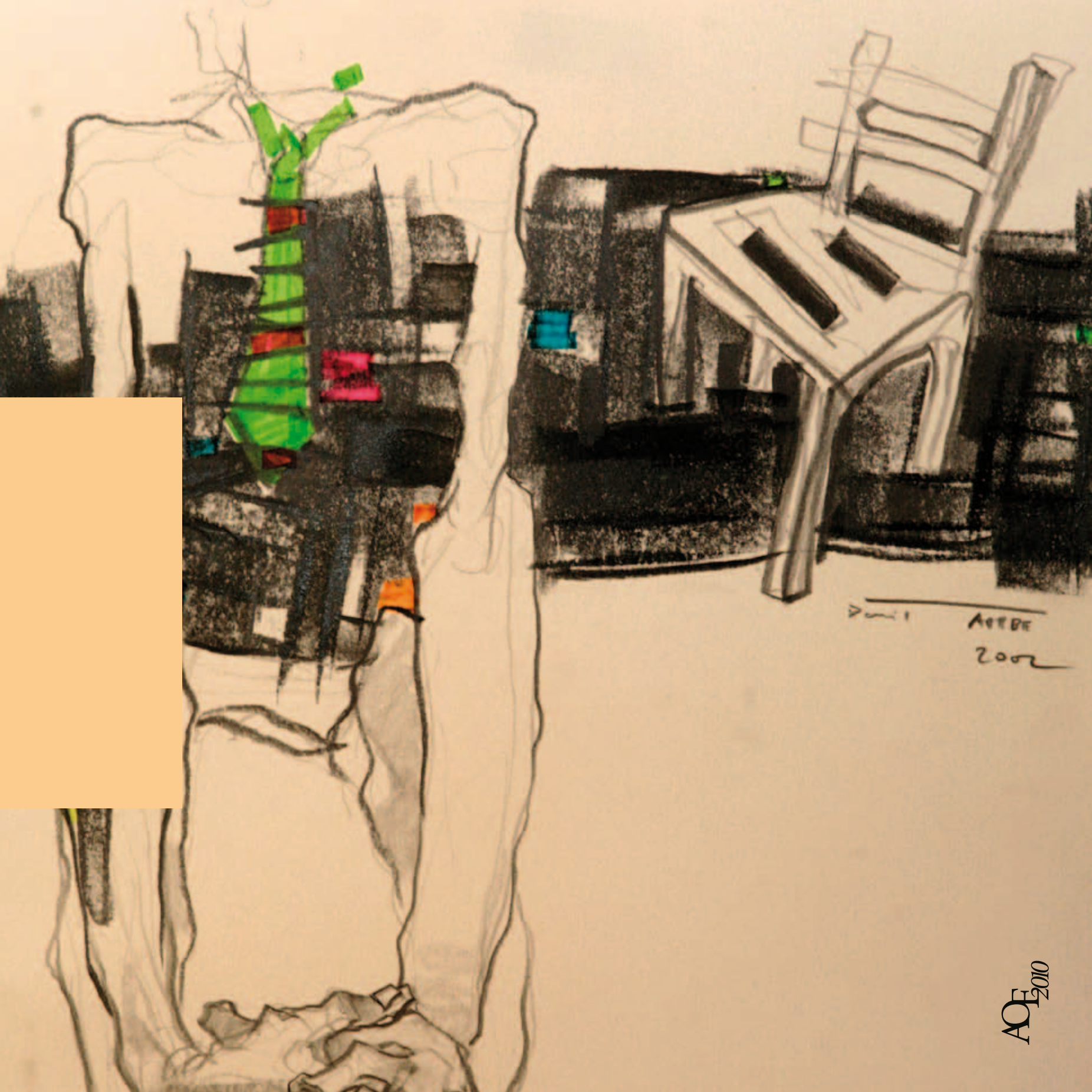
Gizachew Kebede received his formal art education at the Addis Ababa University School of Fine Arts and Design. He graduated with distinction in 1994. Then underwent two more years of training in the field of Painting and Mural Art, graduating once again with distinction.



His participation in more than 40 exhibitions has brought his work around Ethiopia and beyond. They have been seen in Ireland, South Africa, Tanzania and USA.



Of his works, the Ethiopian National Museum became beneficiary of his painting titled 'Fighting With The Self'



Dmitri AEDDE
2002



Dawit Abebe



In 1979, another artist was born in Addis Ababa. Dawit Abebe prefers to paint from the subconscious, be it flowers, clocks, women and scenes of life. His art is inspired by dreams. He believes that "First, it is important to know yourself, your family, your country, then to extend that knowledge to the world."



Since his graduation from Addis Ababa Fine Arts School in 2001, he has worked full-time at the Habesha Art Studio.



He has participated in several solo and group exhibitions that have brought his work to the Alliance Ethio-Francaise, Lela Art Gallery, Habesha Art Studio and French Embassy. And he involved himself in several multicultural artists' residencies and in various projects organized by UNICEF and UNFPA.

Dawit has exhibited his work in solo at Alliance Ethio-Francaise and in Paris in 2009 & 2010 respectively.



Machias pty
2001



Mathias Lulu



Mathias Lulu was born in Harar in 1974. Currently a Full-time artist at Habesha Art Studio, he graduated From Addis Ababa University School of Fine Arts & Design in 2001.

His work is a manifestation of his perspective on human, nature and life. And it is apparent that these are where he takes inspiration from. These pieces have been featured in several group and solo exhibitions in Ethiopia, at Alliance Ethio-Francaise, Habesha Art Studio, French Embassy, and abroad in USA.

Apart from regular painting, he also uses wood as a medium. It is these techniques he employs in the various endeavors he has chosen to undertake. Be it a project of UNICEF and UNFPA or multicultural residencies.





Yosef Lule



Born 1977 in Assela, Ethiopia Yosef Lule typically draws inspiration from daily life. As well as his own experiences during travels around the world. It is his personal conviction that an artist's work should bring about happiness rather than sadness. He also believes that "it is important for an artist to keep his own way... own style... and grow on it."

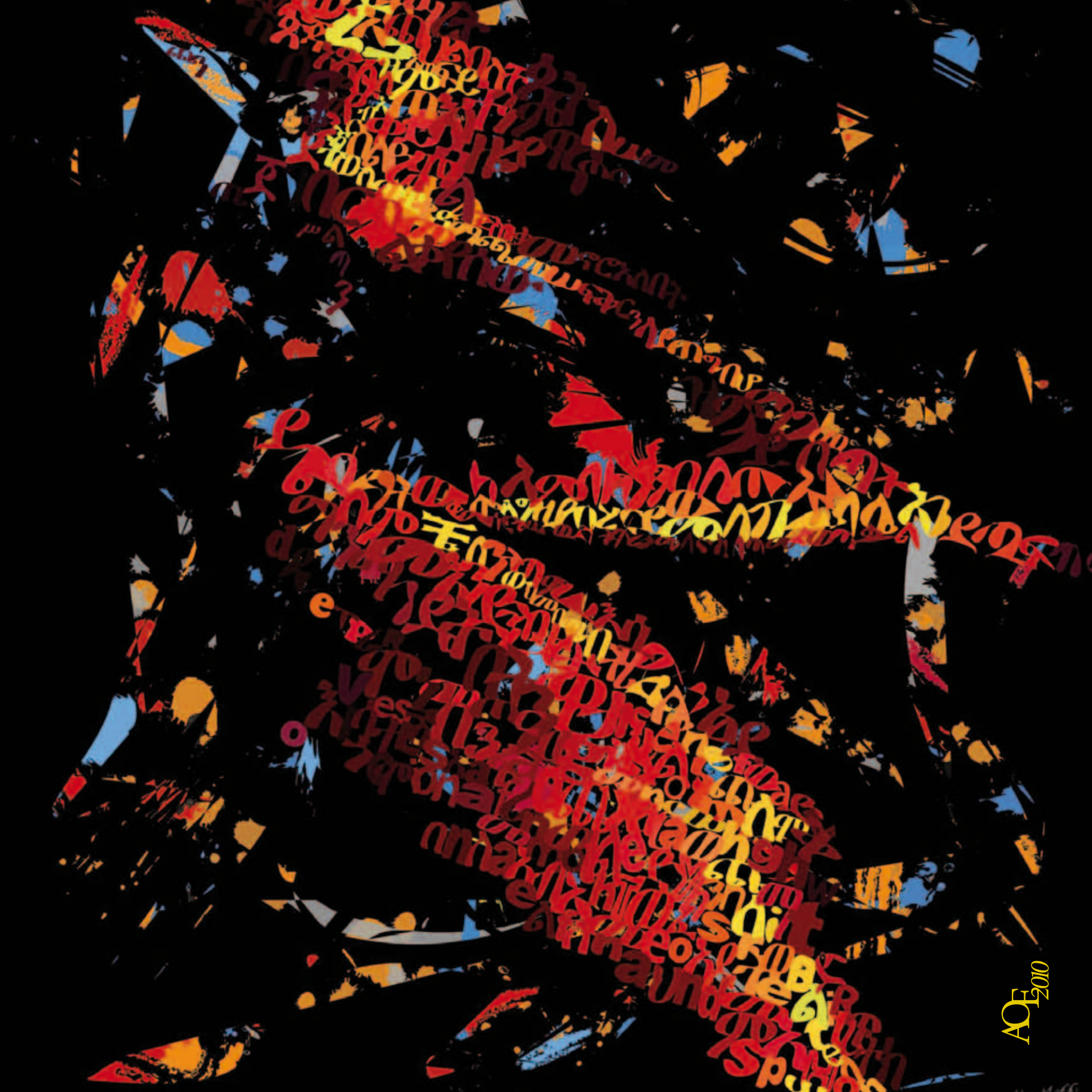


He graduated from Addis Ababa Fine Arts School in 2001. Since then, he has worked on several projects for UNICEF and UNFPA. And been part of several multicultural artists' residencies.



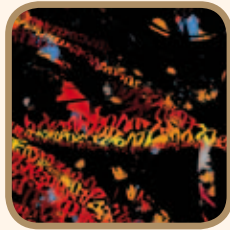
Nationally, his work has been showcased in group exhibitions at Habesha Art Studio, Alliance Ethio-Francaise, French Embassy and solo exhibitions at National Theatre Art Gallery and Alliance Ethio-Francaise recently.

His works have also been exhibited internationally, in France, Switzerland and USA. Although he is now a full-time artist at Habesha Art Studio, he also lived and painted for a year in the South of France.

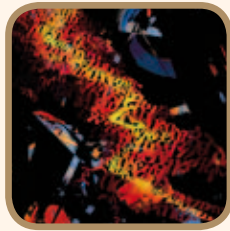




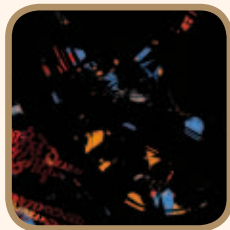
Eskinder Maffi



Eskinder (Alex) Maffi was born in Paris in 1967 and grew up in Addis Ababa. From a very early age, he has demonstrated an affinity for drawings and paintings. He is a self-taught painter that finds inspiration in the observation of daily life.



He eventually studied Graphic Design at the Geneva Academy of Art and Design. After completing his studies, Eskinder worked on a professional skill for different international organizations. Eskinder is now based in Switzerland and works as a Freelance Graphic Designer/Web Developer and as a studio artist.



His work manifests his lifelong fascination for Ethiopian writings. Mixing graphic art and painting, he has brought on a modern approach to calligraphy through a contemporary feel. These interesting pieces have been featured in different European cities: Paris, Lyon, Geneva and Zurich.





Kerima Ahmed



Born in 1977 in Addis Ababa, Kerima Ahmed currently works in artistic cooperative which has found the Nubia Art Studio. She holds a Diploma in Painting from Addis Ababa University School of Fine Arts and Design; in 2009 she got her Degree in Ethiopian Language & Literature at the same university.



Since 1998, she has exhibited two solo and numerous group exhibitions in both national and international galleries, museums, embassies and cultural centers, in Djibouti, Khartoum, Vienna, the Netherlands and Germany. She also had a workshop and exhibition in Sudan University of Science & Technology College for Fine Applied Art in 2008 and an art exhibition in Djibouti in 2009.







Yitagesu Mergia



Born 1970, Yitagesu Mergia is yet another artist that hails from Addis Ababa. Since graduating from Addis Ababa University School of Fine Arts and Design, he has conducted a number of solo and group art exhibitions.



The group exhibitions he took part in have brought his work to the Bulgarian Embassy, Greek Community, Italian Cultural Institute, Swedish School, Alliance Ethio-Francasie, the National Museum and various hotels in Addis Ababa.



His paintings are on permanent display at the American, Egyptian and German Embassies in Addis Ababa.





Kohar Kevorkian



Born in 1976, Kohar Kevorkian, is an Armenian-Ethiopian artist. She enrolled for classes at the Addis Ababa School of Fine Arts from 1995 to 1997 where she got certified in her art and painting skills. She is also certified from The Regent Academy of Fine Arts in London and engages in interior design and decorating with her sister through their company "Final Touch".



Kohar also attended pottery making courses in Armenia the years 2008- 2009. Under the supervision of Mr. Samvel Baghdasaryan, Director of National Center of Aesthetics of Department of Fine Arts Dean of Armenian Open University. She also ventures in to other art forms such as lamps, stools, home furnishings, and accent pieces like mirrors, candle holders, Pottery, Leather cushions, leather bags, different lighting designs as well as tables. Her signature piece of art is the classic African comb or "Mido" in which many art collectors and galleries have been interested. Kohar has presented her work in five solo exhibitions held in Addis Ababa since 2003, all of which have been very successful and gotten rave reviews.



Her art's movement from passionate paintings to three dimensional wall pieces, from what she sees to what she shows, is very unique. Her art shows emotion, feeling, energy, feminism, color and the importance of function.





Afera Teklu



Born in Gonder, Afera Teklu came from the 2002 batch of graduates from Addis Ababa University School of Fine Arts and Design. A year after finishing his formal education, he began a career as a Studio Artist at Kiran Art Studio.



Most of his works have been showcased locally. Among the dozen major exhibitions he takes pride in participating are those held in the Economic Commission for Africa and Alliance Ethio-Francaise. His work has been displayed at the Ireland Embassy, the Greek Club and various hotels in Addis Ababa.







Merikokeb Berhanu Michael



Born 1977 in Addis Ababa, Merikokeb Birhanu is among Ethiopia's contemporary artists. She received a formal art education from Addis Ababa University School of Fine Arts and Design and graduated with a diploma in 2002.

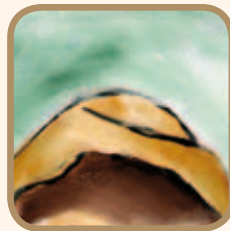
After her studies, her initial work experience had been that of a makeup artist; she worked for the Hager Fikir Theater for a year. A decade saw her works displayed in numerous locations through group exhibitions at Alliance Ethio-Francaise, Addis Ababa City Hall, National Museum, Italian Cultural Institute, German House, Lela Art Gallery, Bulgarian Embassy and Nubia Visual Art Studio locally and she had a workshop and exhibition in Sudan University of Science & Technology College for Fine Applied Art in 2008 and another art exhibition in Djibouti in 2009.

She has been commissioned several times to make works for specific events. Her alma mater is known to showcase her art during various programs. And she had been commissioned for a street painting in Meskel Square, commemorating International Women's Day with a 'Stop Early Marriage' theme. Having tried her hand on a variety of art forms, she now works as a studio artist.





Yacob Bekele



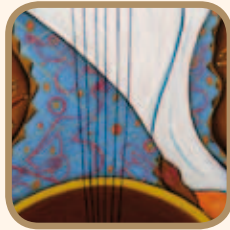
1978 produced yet another artist from Addis Ababa. Yacob Bekele possesses remarkable artistic talents. He graduated from the Addis Ababa University School of Fine Arts and Design with a Diploma in Sculpture in 2002.

So far, his work has been exhibited no less than a dozen times in a variety of prestigious locations mostly of cultural significance. The likes of which include the United Nations Economic Commission for Africa, Alliance Ethio-Francaise, Ethiopian Millennium Celebration and his very own learning grounds, Addis Ababa University School of Fine Arts and Design.





Meron Ermias



Born in 1985 in Addis Ababa, Meron Ermias has been fortunate to have had media exposure for her work, young as she is. Having been featured in Amharic publications, Addis Zemen and Rose Magazine as well as televised on ETV 120 program.



Her art education consists of two well-known institutions, the Russian Center for Science and Culture in Art Studies where she graduated in 2002. And Addis Ababa School of Fine Art where she got her Certificate in 2004.



Her work has been exhibited solo at the United Nations Economic Commission for Africa, Sheraton Addis, the Africa Vacation Club and in group at Jovents Sport Club and the Sidama Lodge.





Tewodros Hagos



Tewodros Hagos was born in 1974 in Addis Ababa. In 1995 he received his Degree From Addis Ababa University School of Fine Arts and Design.

He has had numerous solo exhibitions locally as well as in European countries such as Belgium, Germany, Italy and the Netherlands. And he had joined others in group exhibitions in Ethiopia, Belgium and Germany.



Since 1998, he has decided to take residence in Antwerp, Belgium, where he currently works.







Addis Gezehagn



Another Addis Ababa artist was born in 1978. Addis Gezehagn pursued a formal education at Addis Ababa University School of Fine Arts and Design. Graduating in 2001, he has since worked as a full-time artist at the Ethiopiawi Art Studio.



Deriving inspiration from many diverse sources has added variety to his art. Painting from the subconscious, his work is a reflection of life, depicting both live and inanimate objects.

To date, he has held a number of solo and group exhibitions in and out of Ethiopia.







Bitsuamlak Ashenafi



Bitsuamlak Ashenafi was born in Addis Ababa in 1979. His childhood had manifested an orientation for the arts, revealing a passion and gift for drawing at an early age. He honed his skills through informal art classes. And in coming of age, he decided to get a formal education at the Addis Ababa University School of Fine Arts. In 2004, he received his BA.

He eventually ventured into exhibitions, showcasing his work in several prominent venues in Addis Ababa, at Addis Ababa National Museum, Alliance Ethio-Francaise, Bulgarian Embassy, United Nations Conference Center and National Theater.

He was particularly skilled in landscape painting. On closer inspection, you will notice landscape elements integrated into his often abstract yet mythological pieces. And it is this unique attribute of his work that has won him recognition in 2009. A joint project of Alliance Ethio-Francaise and the European Union, he won third place in a cityscape painting competition.

Today, he makes a living solely as a full-time studio artist.





Aklilu Temesgen



Born in 1980, Dessie, Aklilu Temesgen is a multi-talented artist of diverse skills and capabilities. Apart from being a painter, visual and installation artist, he also has a passion for mixing various media into another art form. The result is a unique 2- or 3-dimensional piece.



A 2004 graduate of Addis Ababa University School of Fine Arts and Design, he received his Bachelor of Fine Arts in Painting degree with Distinction.



Before he even graduated, in 2003, he had already opened his own studio within the local area. Then eventually set up another one further away in SendaFa.

Additionally, he had been a Coordinator & Facilitator at Arba Minch Technical School in 2006. Besides his studio work, he also works as an Organizer for ABRO Ethiopia Workshop & Residency Program.

There have been five solo exhibitions to his name. And various group exhibitions he participated in as well, both local and international. He has also taken part in local and international workshops with international artists.





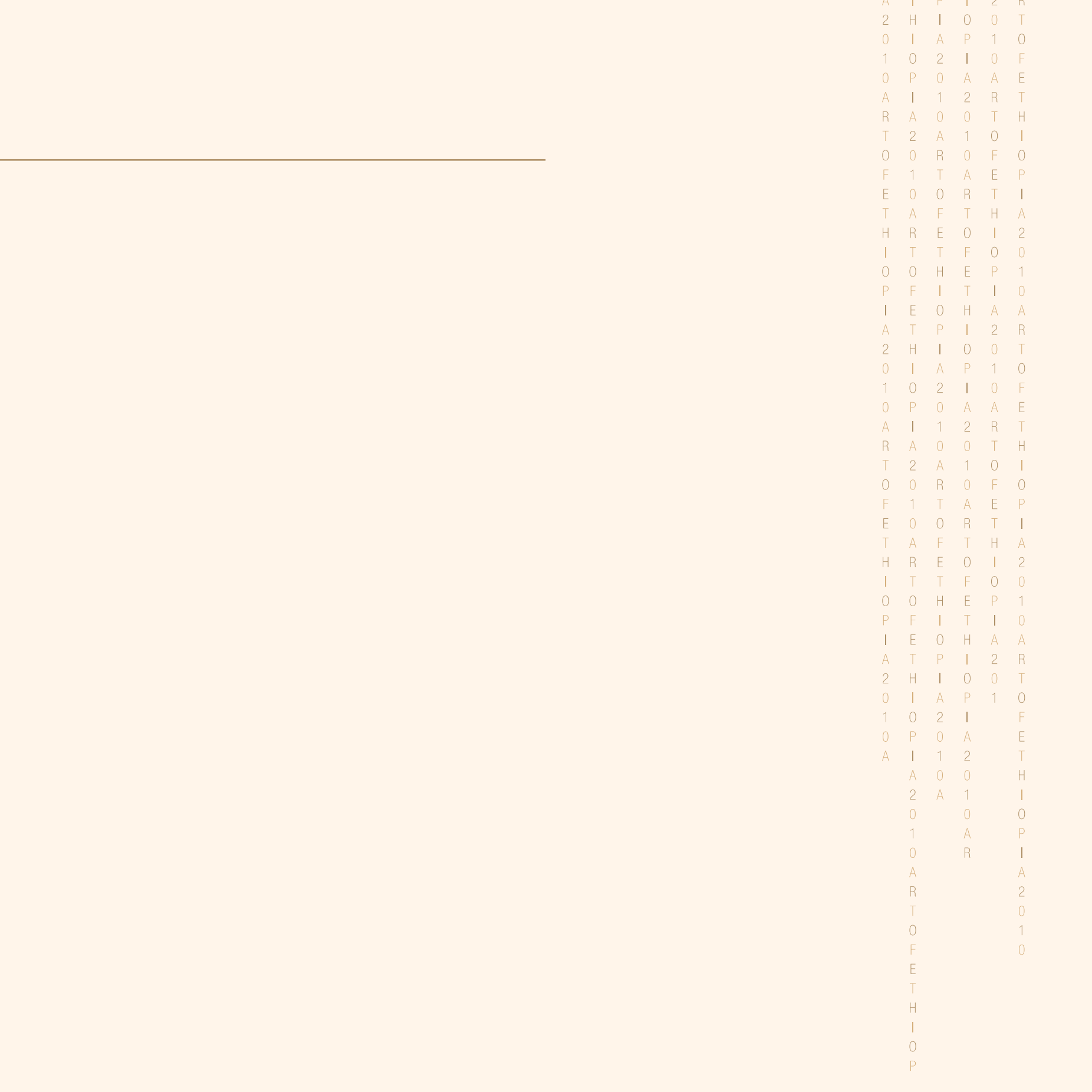
Nitsusew Terefe



Nitsusew Terefe was born in 1985 in Assela, South-East part of Ethiopia.

Having Felt a strong inclination For the arts early on, Nitsusew has since dedicated herself to it. She devoted two years in art courses at the Assela Cultural Promotion Institute and moved towards attaining a Degree in Art Education From Addis Ababa University School of Fine Arts and Design in 2009.

Currently, she is a studio artist and also works as an Art Teacher at One Plant International School.



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